

Academic Program Description

University Name: University of Anbar
Faculty /Institute: College of Education for Woman
Scientific Department: Arabic language
Academic or Professional Program Name: Doctor
Final certificate Name: Bachelors
Academic System: Semester System
Description Preparation Date: 27 / 3/ 2024
File Completion Date: 27 / 3/ 2024



Signature:



Head of Department Name: Ph.D. Qasim Mishan Rahibi

Date: 27 / 3/ 2024

Signature:



Scientific Associate Name: Ph.D. Firas Fadel Ali

Date: 27 / 3/ 2024

The file is checked by:

Department of Quality Assurance and University Performance

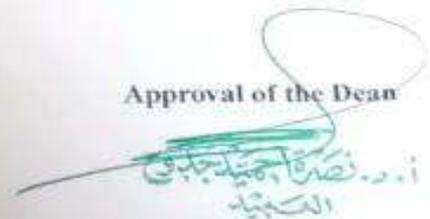
Director of the Quality Assurance and University Performance Department:

Date:

Signature



Approval of the Dean



أ.م.د. نضلة أحمد جباري
الديانة

1. Program Vision

The College of Education for Women strives to prepare graduates in the field of education for work in governmental institutions to utilize their specializations in practical and applied fields.

2. Program Mission

It works on preparing scientific and leadership competencies that are pioneers in the field of education and in developing the knowledge base in the field of scientific research in various disciplines to serve the local, regional, and international community. Additionally, it focuses on training and honing the minds of students scientifically and knowledgeably, emphasizing social and cultural values, and responding to local market requirements.

3. Program Objectives

A - Understanding of differentiation in the Arabic language.

B - Students should understand the categories of proper nouns, deficient nouns (al-ism al-muqassar), and extended nouns (al-ism al-mamdood) and how to dualize and pluralize them.

C - Students should understand plurals in Arabic and explain their differences.

D - Knowledge of diminution, affiliation, transformation, and substitution in the language

D_ Understand the concept of exchange, its subject matter, and integration within it.

E_ Learn the rules of the Arabic language and understand the principles of declension.

F_ Introduce students to the rules of Arabic grammar and its foundations.

G_ Familiarize with the views of grammarians on auditory and analogical sources and their application to grammatical rules.

H_ Understand grammatical differences, and how they are utilized in serving the Arabic language.

I_ Distinguish between regular grammatical rules and exceptional ones that require interpretation.

J_ Recognize the importance of prosody and its elements through examining prosodic breaks in poetic verses, familiarize with commonly used terminologies in textual critique, understand how to work with its components and methods, utilize methods of prosodic analysis, and recognize the different types of meter for identifying poetic meters and their poetic seas.

K_ Graduate students with an understanding of the history of Islamic literature, aimed at developing their knowledge of the history and evolution of Arabic literature.

L_ Cultivate literary awareness among students and instill in them literary aptitude.

M_ Work on critiquing literary knowledge and unraveling it through a scientific and literary approach.

N_ Manage and comprehend modern literary subjects and interact with texts both aesthetically and artistically.

O_ Analyze literary texts scientifically and understand the aesthetics of the text.

P_ Develop literary taste and equip students with the ability to appreciate literary texts, discerning the good from the bad, guiding students to engage with modern literary studies and theories, and acquainting them with the wealth of modern literary knowledge. Teach students methods and approaches for critiquing literary texts.

4. Program Accreditation

Not available

5. Other external influences

Not available

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	45	45		Basic
College Requirements	45			Basic
Department Requirements	45			Basic
Summer Trainin	NO thing			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/ L evel	Course/ Code	Course Name	Credit Hours	
			theoretical	practical
First Stage	ARL3101	Grammar/1	3	
	ARL3102	Morphology/1	3	
	ARL3103	The history of Arabic Literature Before Islam	3	
	ARL3104	Rhetoric	3	
	ARL3105	language skills [Expressive]	2	
	ARL3106	Quranic Sciences And talk The noble Prophet	3	
	ARL1102	Human rights	1	
	ARL2101	Educational foundations	2	
Second Stage	ARL3201	Grammar /3	3	
	ARL3202	Morphology/3	3	
	ARL3203	Islamic	3	

		Literature/1		
	ARL3205	Rhetoric/3	2	
	ARL3206	Education lexicon	2	
	ARL3204	Performance and rhymes	3	
	ARL3207	Ancient texts	2	
	ARL1201	English language	2	
	ARL2201	Psychology of growth	2	
		Crimes of the baath party	1	
Third Stage	ARL3301	Grammar/5	3	
	ARL3305	Linguistics	3	
	ARL3306	analysis of the Quranic text	2	
	ARL3302	Abbasid literature	3	
	ARL3303	Andalusian literature	2	
	ARL3304	ancient Arabic criticism	3	
	ARL3307	research methodology and library	2	
	ARL2301	methods and methods of teaching	2	
Fourth Stage	ARL3401	Grammar	4	
	ARL3405	philology	3	
	ARL3402	modern Arabic literature	3	
	ARL3403	modern Arabic criticism	3	
	ARL3404	artistic prose	3	
	ARL1401	English language	2	
	ARL2401	measurement and evaluation	2	
	ARL2402	viewing	2	

8. Expected learning outcomes of the program

Knowledge

1. Students will identify the noun and its states in terms of gender differentiation.
2. Students will understand plurals and the method of pluralizing nouns in different cases.
3. Students will understand affiliation and its method in the language.
4. Students will distinguish between patterns and formulas in diminution.
5. Students will learn about the processes that a word undergoes including

transformation
and substitution.

6. To familiarize students with the principles of linguistics in general and grammar in particular, which helped to graduate Teacher of grammar.

Skills

A - The ability to differentiate between masculine and feminine.

B - The ability to dualize and Learning outcomes statement pluralize a noun

c- C- Expanding the student's ability to understand the situations a noun goes through in terms of diminution and affiliation.

D- The ability to analyze speech and understand derivatives and their implications in speech.

E- The ability to solve exercises and answer posed questions.

F-helping students to develop the skill of grammatical thinking and deciphering new, well-rounded views on the description Comparing the opinions of Grammarians, interpreters and other linguists

G-helping students to develop the skill of synthesis, deduction and decomposition of the phenomena of the contrary grammar

H_ the ability to stretch the performances, and to stretch the hair of the seas .Then find out how to get students to participate

And interaction with the specialist to enable self-access to knowledge sources and make good use of them.

I-to help students develop the skill of thinking literature on its various eras, starting with the ignorant and ending with

By the event, which to build the foundations of literature and art for students to hear the Arabic language

J_ the development of literary thinking and the decoding of the curricula of juvenile literature, and the realization of thought in the aesthetics of literary texts Language.

Ethics

Developing students' abilities to share ideas.

9. Teaching and Learning Strategies

A - Employing a new method in teaching the course.

B - Employing new tools that enhance the student's understanding of the acquired skills.

C - Adapting the curriculum of the course to be open to all that is new.

D - Employing the student's capability in accordance with the acquired skills

10. Evaluation methods

1. Conducting daily tests.

2. Conducting monthly tests.

3. Daily participation during lectures in addition to participation in discussions.

11. Faculty**Faculty Members**

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special			
	Arabic language	Grammar		Staff	Lecturer
First Stage/ Professor	Arabic language	Language		Staff	
Professor	Arabic language	The history of Arabic Literature Before Islam		Staff	
Assistant Professor	Arabic language	A Quranic miracle		Staff	
Doctorai Lecturer	Arabic language	Grammar		Staff	
Assistant Teacher	Arabic language	Quranic Sciences and prophetic Hadith		Staff	
Assistant Teacher	Arabic language			Staff	
Assistant Teacher	Arabic language			Staff	
Second Stage/ Assistant Professor	Arabic language	Language		Staff	
Assistant Professor	Arabic language	Language and grammar		Staff	
Doctorai Lecturer	Arabic language	Motherly literature		Staff	
Doctorai Lecturer	Arabic language	Modern literary criticism		Staff	
Assistant Professor	Arabic language	Language		Staff	
Doctorai Lecturer	Arabic language	Sound and drainage		Staff	
Doctorai Lecturer	Arabic language	Language and grammar		Staff	
Assistant Teacher	Arabic language			Staff	
Assistant Teacher	Arabic language			Staff	

Assistant Teacher	Arabic language			Staff	
Third Stage/ Doctorai Lecturer	Arabic language	Grammar		Staff	
Assistant Professor	Arabic language	Language		Staff	
Assistant Professor	Arabic language	Language		Staff	
Assistant Professor	Arabic language	Abbasid literature		Staff	
Assistant Professor	Arabic language	Andalusian literature		Staff	
Doctorai Lecturer	Arabic language	Ancient Arabic criticism		Staff	
Professor	Arabic language			Staff	
Fourth Stage/ Assistant Professor	Arabic language	Language and grammar		Staff	
Professor	Arabic language	Language		Staff	
Professor	Arabic language	Modern literature		Staff	
Doctorai Lecturer	Arabic language	Modern literary criticism		Staff	
Assistant Professor	Arabic language	Modern criticism		Staff	
Professor	Arabic language			Staff	
Assistant Professor	Arabic language			Staff	
Assistant Teacher	Arabic language			Staff	

Professional Development

Mentoring new faculty members

Briefly describe the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program

- 1- Shaza Al-Araf in the art of drainage, Sheikh Ahmed Al-hamalawi, Al-learning press- Baghdad .
- 2 The polite Ph. D. in the science of behavior -1, D. Hashim Taha Shalash and Dr. Abdul-Jalil Al-Aan and Dr. Saleh al-fartous
Higher learning press – Baghdad
- 3- Al-Sarf Al-Kaf, AMN AMN Abdul-Gan, Dar Ibn Khaldun-Dar Al-Kitab al-Alama / Prout-Lebanon-2008
- 4-literature and Arts, Dr. Izz al-Din Ismail, art construction, in the narrators of the chariot in Iraq, Dr. Shuja Al-Aan;
The pillars of sucking / Forrester
- 5- languages/d. Hatem Al-Daman, the chapters of his mouth the cart / d. Ramadan Abdul Tawab
- 6- in the literature review, the event's principles and applications-Faik Mustafa- Abdulreza Ali
- 7- lectures on the history of Al-Nadd Al-Madam-Ibtisam Marhoon Al-Saffar.
- 8 -lectures on the art of texts, Hassan Nassar, Al-Mahira, 1967 .
The curriculum of tahmak texts and their publication, Nuri al-mass and Wissam Al-Aan, Baghdad.
- Curricula that protect you Heritage, Ramadan Abdel Tawab, 1986 .
Tahmak Arab heritage, Abdul Hadi al-Fadl, al-Mahra , 1983 .
Research and studies in the language (you are protected by texts), Hatem Al-Damen, Mosul, 1990
- 9- the interpretation of liberation and enlightenment / Al-Bin Ashour, the analysis of the bitter text / Abbas Hamad Sultan
- 10-Arabic literature in the era of Abbas d. Nazim roshd, historian of Arabic literature

(Al-Abbas's era) authored Dr. Scholl added(

11- phonology / Ghanem ladouri, pure phonology / Abdul Mader Abdul Jalil

12-The Book of adult approaches, the book of adult literature, the book of young literature, and the book of misers for the prominent,

The traditions of the time, the book of pleasures and the early autistic sociability

13- lectures on Islamic literature D. Inaam David Salloum, development and renewal in the poetry of the mother, Dr. Scholl Add

14- performances and performances, except for the custom art of exchange.

15- language skills .Dr. damham Saleh bags, language skills, D. Sc .Ibtisam Mahfouz Abu Mahfouz

16-Ibn work explained the familiarity of Ibn Mallin, the Muslim explained the familiarity of Ibn Mallin Ibn Hisham al-Ansari ‘

The explanation of the ishmun on the thousand Ibn Mallin

17 -books and lectures on human follies and demoralization

18- adult and medical Ahmed is wanted, adult science (Bada, Maan and ban) Ahmed Mustafa Marag

19-credit in the sciences of the Quran (Jalal al-Din al-whip), proof in the sciences of the Quran (Badr al-Din al-zarrash).

14. Program Development Plan

Utilizing new concepts in the educational process through the use of electronic devices to present information and communicate ideas more effectively and responsively

Course Description

1. Course Name:
Morphology/3
2. Course Code:
ARL3202
3. Semester / Year:
Semester1 /2023-2024
4. Description Preparation Date:
2024/3/27
5. Available Attendance Forms:
Attendance in lecture halls
6. Number of Credit Hours (Total) / Number of Units (Total) /
45hours
7. Course administrator's name (mention all, if more than one name)
Name: Ph.D. Qasim Mashaan Rhebi Email:edw.dr_kasm@uoanbar.edu.iq
8. Course Objectives
Course Objectives
A-Understanding the dualism of masculine and feminine in the Arabic language. B-Students will learn about the categories of proper nouns, deficient nouns, and extended nouns, and how to dualize and pluralize them. C-Students will understand the plurals in Arabic and the reasons behind their variations. D-Knowledge of diminution, attribution, impairment, and substitution studies in the language.

9. Teaching and Learning Strategies
Strategy
The utilization of appropriate information and communication technologies in researching monetary issues and delivering outcomes and recommendations paves the way for dialogue and discussion through the presentation of examples.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	To equip the student with the knowledge to distinguish between masculine and feminine, proper noun and defective, abbreviated and elongated noun, and to rely on other morphological issues such as kinship, diminution, and broken plural in addition to identifying the phenomena of weakening (al-'I'laal) and substitution (al-'Ibdal) and their effects on morphological changes in the word.	Masculine and Feminine	Theoretical	Exam +Daily Activity
2	3	To equip the student with the knowledge to distinguish between masculine and feminine proper noun and defective, abbreviated and elongated noun, and to rely on other morphological issues such as kinship, diminution, and broken plural in addition to identifying the phenomena of weakening (al-'I'laal) and substitution (al-'Ibdal) and their effects on morphological changes in the word.	Proper Noun	Theoretical	Exam +Daily Activity
3	3	To equip the student with the knowledge to	Defective Noun	Theoretical	Exam +Daily

		distinguish between masculine and feminin proper noun and defective, abbreviated and elongated noun, an to rely on other morphological issues such as kinship, diminution, and broken plural in addition to identifying the phenomena of weakeni (al-'I'laal) and substitut (al-'Ibdal) and their effects on morphologic changes in the word.			Activity
4	3	To equip the student wthe knowledge to distinguish between masculine and feminin proper noun and defective, abbreviated and elongated noun, anto rely on other morphological issues such as kinship, diminution, and brokenplural in addition to identifying the phenomena of weakeni(al-'I'laal) and substitut(al-'Ibdal) and their effects on morphologic changes in the word.	Dual and Plural Defective Noun	Theoretical	Exam +Daily Activity
5	3	To equip the student wthe knowledge to distinguish between masculine and feminin proper noun and defective, abbreviated and elongated noun, anto rely on other morphological issues such as kinship, diminution, and	Abbreviated Noun	Theoretical	Exam +Daily Activity

		brokenplural in addition to identifying the phenomena of weakeni(al-'I'laal) and substitut (al-'Ibdal) and their effects on morphologic changes in the word.			
7-6	6	To equip the student with the knowledge to distinguish between masculine and feminine, proper noun and defective, abbreviated and elongated noun, and to rely on other morphological issues such as kinship, diminution, and brokenplural in addition to identifying the phenomena of weakeni(al-'I'laal) and substitut(al-'Ibdal) and their effects on morphologic changes in the word.	Dual and Plural of Abbreviated Noun	Theoretical	Exam +Daily Activity
9-8	6	To equip the student with the knowledge to distinguish between masculine and feminine proper noun and defective, abbreviated and elongated noun, and to rely on other morphological issues such as kinship, diminution, and brokenplural in addition to identifying the phenomena of weakeni(al-'I'laal) and substitut(al-'Ibdal) and their effects on morphologic changes in the word.	Elongated Noun, Its Dual and Masculine and Feminine Plurals	Theoretical	Exam +Daily Activity
12-11	9	To equip the student with the knowledge to	Broken Plural, Other	Theoretical	Exam +Daily

		distinguish between masculine and feminine proper noun and defective, abbreviated and elongated noun, and to rely on other morphological issues such as kinship, diminution, and broken plural in addition to identifying the phenomena of weakeni (al-'I'laal) and substitut (al-'Ibdal) and their effects on morphologic changes in the word.	Forms of Kinship		Activity
15-13	9	To equip the student with the knowledge to distinguish between masculine and feminine proper noun and defective, abbreviated and elongated noun, and to rely on other morphological issues such as kinship, diminution, and broken plural in addition to identifying the phenomena of weakeni (al-'I'laal) and substitut (al-'Ibdal) and their effects on morphologic changes in the word.	Diminution, Its Purposes	Theoretical	Exam + Daily Activity

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports, ...etc.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Shadha Al-'Arf in the Art of Morphology
Main references (source)	
Recommended books and references (scientific journals, reports...)	Al-Muhadhab Fi 'Ilm Al-Tasrif by Dr. Hashem Taha Shlash, Dr. Abdul Jalil Al-Ani, Dr. Salah Al-Fartousi; Al-Sarf Al-Kafi by Dr. Ayman Amin Abdel Ghani
Electronic references, websites.	All studies and research focused on the study of Morphology

Course Description

1. Course Name:
Morphology/1
2. Course Code:
ARL3102
3. Semester / Year:
Semester1 /2023-2024
4. Description Preparation Date:
2024/3/27
5. Available Attendance Forms:
Attendance in lecture halls
6. Number of Credit Hours (Total) / Number of Units (Total) /
45hours
7. Course administrator's name (mention all, if more than one name)
Name: Prof. Khalil Mohammed Saeed makhlef Email: edw.dkalil1950@uoanbar.edu.iq

8. Course Objectives
Course
1-Knowing the meaning of morpholo explaining its subject, and composing 2-The student should know the morphological and abstract meter, as well as more nouns, verbs, and the meanings of the addition 3-The student should know the verb and its divisions (past, present, and imperative). (The correct and the intransitive and their parts and the connection of pronouns with them) and (The transitive and the intransitive) and (The passive voice and the passive voice) and (the affirmative of verbs with heavy and light nouns and their ruling). 4-Knowing the inanimate and the derivative, the derivation and its type and the derivatives and their types. 5Knowing the meaning of morpholo explaining its subject, and composing

9. Teaching and Learning Strategies

Strategy

Cognitive objectives

- 1- That the student gets to know the linguistic meaning a the scientific and practical terminological meaning of morphology and its importance
- 2- That the student becomes familiar with the sections of speech that are included in the

study of morphology and the sections that are not included in its study

3- To understand the morphological scale and remember the meanings of the addition

4- That the student recognizes the verb, its types and par and enumerates them

5- That the student understands the concept of derivati its nature, and enumerates its types

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th meter, and relying other morphologi phenomena such diminutive, relati definite, indefin and plural, and h to combine word correctly	Defining morphology, explaining subject,	theoretic	Exam + daily activ
2	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th meter, and relying other morphologi phenomena such diminutive, relati definite, indefin and plural, and h to combine word correctly	Composition Exchange balance Such and such Sections of the word and what is included in the study	theoretic	Exam + daily activ
3	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th meter, and relying	morphology The verb and its divisions(past, present , and imperative)	theoretic	Exam + daily activ

		other morphologi phenomena such diminutive, relati definite, indefin and plural, and h to combine word correctly			
4	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th meter, and relying other morphologi phenomena such diminutive, relati definite, indefin and plural, and h to combine word correctly	The correct and the defective ,their divisions, and the connection pronouns with them	theoretic	Exam + daily activ
5	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th meter, and relying other morphologi phenomena such diminutive, relati definite, indefin and plural, and h to combine word correctly	Abstract and more, their weights and the meaning of increase	theoretic	Exam + daily activ
6	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th meter, and relying other morphologi phenomena such diminutive, relati definite, indefin	The rigid and the disposed	theoretic	Exam + daily activ

		and plural, and h to combine word correctly			
7	3	Providing the student with knowledge differentiating between verbal abstract accusative, as well as determining the meter, and relying on other morphological phenomena such as diminutive, relative definite, indefinite and plural, and h to combine word correctly	The transitive and the intransitive	theoretic	Exam + daily activ
8	3	Providing the student with knowledge differentiating between verbal abstract accusative, as well as determining the meter and relying on other morphological phenomena such as diminutive, relative definite, indefinite and plural, and h to combine word correctly	The active voice and the passive voice (passive)	theoretic	Exam + daily activ
9	3	Providing the student with knowledge differentiating between verbal abstract accusative, as well as determining the meter, and relying on other morphological phenomena such as diminutive, relative definite, indefinite and plural, and h to combine word correctly	Confirmed with heavy and light nouns, and another emphatic ruling	theoretic	Exam + daily activ
10	3	Providing the student with knowledge differentiating	The noun and its divisions (abstract and more)	theoretic	Exam + daily

		between ver abstract a accusative, as well determining th meter, and relying other morphologi phenomena such diminutive, relati definite, indefin and plural, and h to combine word correctly			activ
11	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th meter, and relying other morphologi phenomena such diminutive, relati definite, indefin and plural, and h to combine word correctly	The rigid and the derivative	theoretic	Exam + daily activ
12	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th meter, and relying other morphologi phenomena such diminutive, relati definite, indefin and plural, and h to combine word correctly	Tertiary and non-triangular sources	theoretic	Exam + daily activ
13	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th	The source of form, bitterness, and the source of meme	theoretic	Exam + daily activ

		meter, and relying other morphologi phenomena such diminutive, relati definite, indefinand plural, and h to combine word correctly			
14	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th meter, and relying other morphologi phenomena such diminutive, relati definite, indefinand plural, and h to combine word correctly		theoretic	Exam + daily activ
15	3	Providing the stud with knowledge differentiating between ver abstract a accusative, as well determining th meter, and relying other morphologi phenomena such diminutive, relati definite, indefinand plural, and h to combine word correctly		theoretic	Exam + daily activ

11-Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports, ... etc.

12-Learning and Teaching Resources

Required textbooks (curricular books, any)	Shadha custom in the art of exchange
Main references (source)	Al-Muhadhdhab fi morphology /- Hashem Taha Shalash
Recommended books and references (scientific journals, reports...)	friendship. Abdul Jalil Al-Ani and Dr. Salah Al-Fartusi
Electronic references, websites.	Adequate exchange / Ayman Amin Abdel Ghani

Course Description

1. Course Name:
Grammar
2. Course Code:
ARL3201
3. Semester / Year:
Semester1 / 2023-2024
4. Description Preparation Date:
2024/3/27
5. Available Attendance Forms:
Attendance in lecture halls
6. Number of Credit Hours (Total) / Number of Units (Total) /
45 hours
7. Course administrator's name (mention all, if more than one name)
Name: Ph.D. Sami Ibrahim Email: samikanoosh@uoanbar.edu.iq
8. Course Objectives
Course Objectives <ol style="list-style-type: none">1. Teach the basics of Arabic language rules and syntax.2. Familiarize students with the principles and fundamentals of Arabic grammar.3. Explore the views of grammar scholars on auditory evidence, analogy, and the formulation of grammatical rules.4. Understand grammatical disputes and how to utilize them in serving the Arabic language.5-Distinguish between standard rules and anomalous rul that require interpretation

9. Teaching and Learning Strategies

Strategy:

Using lectures, dialogue, and discussions, as well as direct questioning, employing examples and educational evidence.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-4	9	Acquiring knowledge in the field of syntax and its modern methodologies, and transforming this knowledge into a syntactic structure, contributes to a better understanding of grammatical issues and its application to syllabi and grammatical studies	"إن" (Indeed) and its sisters, their count, their function, the difference among grammarians regarding the predicate of "إن", the conditions of the Hamza in "إن", the conjunction of "ما" with it, coordination with the noun of "إن" after completing its predicate and before its completion, the reduction of broken "إن", the lightening of opened "أن", the lightening of "كأن" which may result in the omission or mention of its noun.	Theoretical	Exam-Daily Activity
5-7	9	Acquiring knowledge in the field of syntax and its modern methodologies, and transforming this knowledge into a syntactic structure, contributes to a better understanding of grammatical issues and its application to syllabi and grammatical studies	The "ال" that negates the genus, its function, types of the noun of "ال" and the ruling for each type, the ruling for the coordinated noun if "ال" is repeated, the description of the noun of "ال", coordination with the noun of "ال" if "ال" is not repeated, "ال" taking the same ruling with the Hamzatul- Istifham (interrogative alif) as without it, the omission of the predicate of "ال" if there is an indication to it.	Theoretical	Exam-Daily Activity
8-10	9	Acquiring knowledge in the field of syntax and its modern methodologies, and transforming this knowledge into a	"ظن" (to think) and its sisters, their verbs, types meanings, exemplification that, suspension and cancellation, the permissibility of cancelli	Theoretical	Exam-Daily Activity

		syntactic structure, contributes to a better understanding of grammatical issues and its application to syllabi and grammatical studies	the intermediate and late agent but not the initial o "علم" (to know) in the meaning of "عرف" (to recognize), "ظن" in the meaning of "اتهم" (to accuse), "رأى" (to see) in the meaning of dream, th allowance of omitting bo or one of its objects, using the word "قول" (to say) in the meaning of "ظن".		
11-12	7	Acquiring knowledge in the field of syntax and its modern methodologies, and transforming this knowledge into a syntactic structure, contributes to a better understanding of grammatical issues and its application to syllabi and grammatical studies	"أعلم" (to inform) and "أرى" (to see), their verbs, what is established for the two objects of "علم" is established for the second and third objects of these verbs, what extends to one of the verbs extends to two with an alif and what is established for the second object out of the two objects of "كسا" (to clothe).	Theoretical	Exam-Daily Activity
13-15	11	Acquiring knowledge in the field of syntax and its modern methodologies, and transforming this knowledge into a syntactic structure, contributes to a better understanding of grammatical issues and its application to syllabi and grammatical studies	The subject (doer), its definition, the ruling on its postponement after its verb, the abstraction of the verb from the signs of dual and plural if the subject is dual or plural according to the majority, the omission of the verb permissible and obligatorily, feminizing the verb if the subject is feminine, the ruling on feminizing the verb, the separation with other than "ال" between t verb and its feminine	Theoretical	Exam-Daily Activity

11. Course Evaluation

- a. Conduct monthly examinations.
- b. Conduct daily oral and written exams.
- c. Daily participation during lectures and engagement in discussions.
- d. Contributions by expressing opinions and new ideas during the lecture.

12. Learning and Teaching Resources

All resources and references about Ibn 'Aqil's Explanation on Ibn Malik's Alfiya

Sharh al-Ashmuni ala Alfiyat Ibn Malik

Course Description

1. Course Name:
Artistic prose
2. Course Code:
ARL3404
3.Semester / Year:
Semester1 /2023-2024
4. Description Preparation Date:
2024/3/27
5. Available Attendance Forms:
Attendance in lecture halls
6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours
7. Course administrator's name (mention all, if more than one name)
Name: Shaima Jabbar Ali Email: shaimaaja@uoanbar.edu.iq
8. Course Objectives:
Course objectives: 1- Preparing students in a way that enables them to understand the valu of artistic prose and the diversity of i genres 2- Seeking to develop students’ intellectual motivation 3- Creating literary awareness amo students and developing a sense responsibility towards the subject

9. Teaching and Learning Strategies
Strategy Cognitive objectives 1- Informing the student about the components of artis prose and its elements in discourse 2-Urging the student to read carefully in order to beco familiar with prose artistic genres 3- Developing literary taste 4- Classifying prose text according to the type of discou and determining its compone

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	1-Narrative: concept a limits	theoretical	Exam + daily activ
2	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	Elements of narrativ time, place, event, character, descr dialogue	theoretical	Exam + daily activ
3	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	Types of narration: subjective and objectiv -Narrative vision: conc and types, (vision with vision from within, visi from with out) + foundations (narrator, narratee, narrated to)	theoretical	Exam + daily activ
4	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	Levels of narration (arrangement, disrupti acceleration)	theoretical	Exam + daily activ
5	3	Exploring the dep of artistic discou of all kindsa identifying methodsa	The novel: the conce the term, and the difference between the and the story and its m important pioneers (Mahmoud	theoretical	Exam + daily activ

		elements ,as well the functions language and its r in activating the id of the text.	Ahmed Al- Sayyid, Muhammad Hussein Heikal)		
6	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	7-The novel (Chatter theNile)by(Nag Mahfouz), a study of elements of time space in it.	theoretical	Exam + daily activ
7	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	The novel (The River by (A Rahman Majeed Al-Rubaie) (character study in it)	theoretical	Exam + daily activ
8	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	The story: the concept and term, its origins an roots in Arabic literatu and its most important pioneers (Mahmoud Ahmed Al-Sayyid, Mahmoud Taymour, Ahmed Taymour and others)	theoretical	Exam + daily activ
9	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	Types of stories: A theoretical introductio to the difference betwe a story, a short story, a a very short story	theoretical	Exam + daily activ
10	3	Exploring the dep of artistic discou of all kindsa identifying methodsa	The long story: Abd al Rahman Munif (a magi love story), studying th levels of narration (arrangement, disrupti	theoretical	Exam + daily activ

		elements ,as well the functions language and its r in activating the id of the text.	acceleration)		
11	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	The short story: Muhammad Khudair (T Black Kingdom), a stud of its narrative vision	theoretical	Exam + daily activ
12	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	The very short stor Ibrahim Ahmed	theoretical	Exam + daily activ
13	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	(Explosions), a study o story techniques	theoretical	Exam + daily activ
14	3	Exploring the dep of artistic discou of all kindsa identifying methodsa elements ,as well the functions language and its r in activating the id of the text.	Article: Its origins, ro roots Arabic literat (the art of new most important pionee	theoretical	Exam + daily activ
15	3	Exploring the dep of artistic discou of all kindsa identifying methodsa		theoretical	Exam + daily activ

		elements ,as well the functions language and its r in activating the id of the text.			
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11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any	1- Literature and its Arts, Dr. Ezz El-Din Ismail
Main references (source)	2- Artistic construction in the Arabic novel in Iraq, Dr. Shujaa Ani
Recommended books and references (scientific journals, reports...)	3- Pillars of the story / Forster
Electronic references, websites.	1 Literature and its Arts, Dr. Ezz El-Din Ismail

Course Description

1. Course Name:
Grammar7
2. Course Code:
ARL3401
3.Semester / Year:
Semester1 /2023-2024
4. Description Preparation Date:
2024/3/27
5. Available Attendance Forms:
Attendance in lecture halls
6. Number of Credit Hours (Total) / Number of Units (Total)
45 hours
7. Course administrator's name (mention all, if more than one name)
Name: Haitham Taha Yassin Email: edw.haithemtaha@uoanbar.edu.iq
8. Course Objectives:
<ol style="list-style-type: none">1-Preparing students in a manner that enables them to better understand the secrets of grammar and grammatical structures.2- Developing students' grammatical thinking according to grammar science curricula.3- Applying reason in grammatical disputes, by developing the grammatical analysis methods necessary for this.4- Graduating a cadre proficient in the Arabic language who is prepared to know grammatical analysis, in order to develop grammatical knowledge.5- Creating grammatical awareness among students and developing a sense of the importance of grammatical studies.6- Working to achieve grammatical knowledge in accordance with modern grammatical curricula, and expanding students' understanding of the rules of parsing.

9. Teaching and Learning Strategies

Strategy

Cognitive objectives

- 1- that Students get to know the meaning Grammar Science WahidaIt and its characteristics And its functions Knowing the rules of parsing.
- 2- That Students get to know the Phase Historicalh For the stages that he went through, he learned Grammar.
- 3- That Students get to know Principles of grammar and how to weigh controversial issues.
- 4- that Students get to know Linking grammar to other language sciences.
- 5- That Students get to know Methods and methods of modern grammatical research.
- 6- That Students get to know Ways to benefit from grammatical research methods.

10. Course structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-3	9	Acquiring knowledge in the science of Grammar and its modern methods And transform this knowledge into construction Grammarly Contributes to a better understanding of For grammatical issues, and their application to grammatical curricula and studies	The call, the letters of the call and their rulings, deleting the letter of the call with the delegate and the caller	theoretical	Exam + daily activity
4-6	9	Acquiring knowledge in the science of Grammar and its modern methods And transform this knowledge into construction Grammarly Contributes to a better understanding of For grammatical issues, and their application to grammatical curricula and studies	Provisions of the caller's follower, Provisions for the caller's follower added to the speaker's yā'	theoretical	Exam + daily activity

7-9	9	Acquiring knowledge in the science of Grammar and its modern methods And transform this knowledge into construction Grammarly Contributes to a better understanding of For grammatical issues, and their application to grammatical curricula and studies	Names that are necessary to call, Distress provisions	theoretical	Exam + daily activity
10-12	9	Acquiring knowledge in the science of Grammar and its modern methods And transform this knowledge into construction Grammarly Contributes to a better understanding of For grammatical issues, and their application to grammatical curricula and studies	The scar and its provisions, Marbling and its provisions	theoretical	Exam + daily activity
13-14	6	Acquiring knowledge in the science of Grammar and its modern methods And transform this knowledge into construction Grammarly Contributes to a better understanding of For grammatical issues, and their application to grammatical curricula and studies	Jurisdiction and its provisions, Warning and temptation	theoretical	Exam + daily activity
15	3	Acquiring knowledge in the science of Grammar and its modern methods And transform this knowledge into construction Grammarly Contributes to a better understanding of For grammatical issues, and their application to grammatical curricula and studies	Parsing of the present tense verb, provisions for accusative of the present tense verb	theoretical	Exam + daily activity

11. Learning and Teaching Resources

Explanation of Ibn Aqeel on Alfiyyah Ibn Malik	1- Required prescribed books
Explanations Alfiyya Ibn Malik The clearest path to Alfiyyah by Ibn Malik Explanation of Al-Ashmouni	2- Main references (sources)
All evils The millennium of Ibn Malik and the studies based on studying these explanations	Recommended books and references(Scientific journals, reports,...)
The MoReality that specializes in grammatical studies	B - Electronic references, Internet sites...